

Dancescape by Joyce



Founded 1985

over

25 years on our toes!

Dancescape by Joyce at 288 Studio Handbook

2011-2012 Dance Year

Dancescape by Joyce
1906 Country Place Pkwy, Suite #104 / Pearland, Texas 77584
713-436-5559 / www.dancescapebyjoyce.com /
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Dancescape by Joyce at 288

1906 Country Place Parkway / Pearland / 713-436-5559

Dancescape by Joyce at 288 is a school for the arts. We offer group instruction in the dance arts: **ballet, pointe, tap, jazz, lyrical, hip hop, and musical theater dance**. We also offer group lessons in the **martial arts** for 6-year-olds through adults.

At Dancescape by Joyce we also have two private lesson rooms for private music lessons. At this time we are offering private lessons in **piano, guitar, and drum set**.

Dancescape by Joyce was established by Joyce Beck in 1993 at 2014 East Broadway in Pearland. Previously the school was known as Joyce's Academy of Dance and was located in Friendswood, Texas, from 1984 through 1993. Many young dancers have come through Dancescape by Joyce and gone on to pursue careers in dance, as well as college degrees in dance and dance education. Ms Joyce has students who have won awards, trophies, and invitations to participate in the Grand National finals of nationally recognized dance competitions. Dancers who have trained at Dancescape have been accepted to major dance companies and are now performing. All of the dancers who train at Dancescape gain poise and self confidence that will help them be successful in all their future endeavors. Ms Joyce is a member of Dance Masters of America and the South Texas Association of Dance Teachers, Inc.

At Dancescape by Joyce, we have quality instructors and believe that every child should be challenged and encouraged to achieve his/her goals. We have a ballet-based studio with emphasis on classical ballet and positive reinforcement. We want our dancers to have fun while learning in a structured environment.

Dancescape will have two performance opportunities a year for our dancers. These will be in December and June of each year. We will also have a music recital for our private-lesson students each year. The martial arts program will conduct an in-house martial arts exhibition once a year. These are wonderful experiences for your children to perform for you and learn what it's like to be put in the spotlight. These opportunities will help to give them skills that they will use throughout their lives in school, college, and their careers.

IMPORTANT DATES: *Dancescape by Joyce at 288*

AUGUST 8, 2011 - ALL CLASSES BEGIN FOR THE 2010-2011 DANCE YEAR

SEPTEMBER 5, 2011 - LABOR DAY HOLIDAY (only Monday holiday observed by studio)

SEPTEMBER 17, 2011—AUDITIONS FOR PARTS AND FEATURES IN *PETER PAN*

NOVEMBER 13, 2011- PAYMENT DEADLINE FOR ALL PERFORMANCE EXPENSE BALANCES!

NOVEMBER 21-26, 2011 - THANKSGIVING HOLIDAY (studio will be closed all week)

DECEMBER 12th(Monday) -17th(Saturday) - HOLIDAY OPEN HOUSE/ STUDENT PERFORMANCES

DECEMBER 19, 2011 - January 1, 2012 - HOLIDAY BREAK

JANUARY 2, 2012 – ALL CLASSES RESUME

MARCH 12-17, 2012 - SPRING BREAK

APRIL 16-21, 2012 - COSTUME DISTRIBUTION AND PARENT MEETINGS

APRIL 30th (Monday) MAY 5th, 2012- PHOTO SHOOT WEEK – 288 STUDIO

MAY 6th, 2012 - CAST PHOTO SHOOT DAY - 288 STUDIO

May 6, 2012- PROGRAM AD DEADLINE

May 12th & 13th 2012...MOTHER'S DAY NO REHEARSALS

JUNE 2012 (TBA)- MARTIAL ARTS EXHIBITION / 2:00 p.m. (SATURDAY)

[To be held at the 288 studio]

JUNE 2012 - MUSIC RECITAL / All music students (Exact date, time, and place will be announced at a later date)

JUNE 23rd, 2012— DANCESCAPE BY JOYCE'S PERFORMANCE OF - *Peter Pan* /Stafford Performing Arts Centre

*Dancescape by Joyce at 288***Fall Classes Begin August 8, 2011***2011-2012 Dance Year***Mondays:**

4:00-5:00 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley Ivy *Kids delivery available*
 5:15-6:30 p.m. – 5-7-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley Ivy *Kids delivery available*
 5:30 – 6:30 p.m. – Int. Jazz / Mr. Keith
 6:30-7:30 p.m. – Martial Arts / Mr. Paul
 6:30-7:30 p.m. - Adv Ballet/ Int. Pointe / Mr. Keith
 7:30-8:30 p.m. - Int Musical Theater / Mr. Keith

Tuesdays:

4:00 5:00 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley
 5:00-6:15 p. m. – 5-7-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley
 5:15-6:15 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Melissa
 6:15-7:15 p. m. -- Beg. Ballet / Ms Ashley
 6:15-7:15 p. m. – Int. Ballet/ Beg. Pointe / Ms Melissa
 7:15-8:15 p. m. – Tap / Ms Melissa

Wednesdays:

4:30-5:45 p. m. – 5-7-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Joyce
 4:45-5:45 p. m. – Tap / Ms Lauren
 5:45-6:45 p. m. – Adv Ballet/Int. Pointe / Ms Joyce
 5:45-6:45 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Lauren
 6:45-7:45 p. m. – 5-6-yr. old Jazz /Tap Combo / Ms Lauren
 6:45-7:45 p. m. – Lyrical / Ms Joyce

Thursdays:

3:30-4:30 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley Ivy *Kids delivery available*
 4:45-6:00 p. m. – 5-7-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley Ivy *Kids delivery available*
 5:15-6:15 p. m. – Tap / Ms Shanette Ivy *Kids delivery available*
 6:15-7:15 p. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Ashley Ivy *Kids delivery available*
 6:15-7:15 p. m. – Jazz / Ms Shanette Ivy *Kids delivery available*
 7:15-8:15 p. m. – Beg. Ballet / Ms Ashley
 7:15-8:15 p. m. – Hip Hop / Ms Shanette

Saturdays:

10:00- 11:00 a. m. – 3-4-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Joyce
 10:00-11:00 a. m. – Beg. Ballet / Mr. Christian
 11:00 a.m.-12:15 p. m. – 5-7-yr. old Combo (Ballet, Tap, & Tumbling) / Ms Joyce
 11:00 a.m. -12:00 – Musical Theater / Mr. Christian
 12:15 –1:15 p.m. – Int. Ballet/Beg. Pointe / Ms Joyce
 12:00-1:00 p.m. – Jazz / Mr. Christian

Private lessons available in piano, guitar, drum set, and dance- \$25 per ½ hour.

TUITION

Tuition for dance, and martial arts is based on our eleven-month dance year and is the same amount each month regardless of the number of classes per month. You may pay annually, semi-annually, or monthly. We do not bill for monthly payments. If you pay by the 10th of the month, you get a \$10.00 rebate which you take when writing your check. **Payments can be made by cash or check only.**

Tuition is due each month regardless of attendance. A two-week notice of withdrawal is required to stop tuition charges.

RE-ENROLLMENT: When a student drops out of classes without officially withdrawing and stopping tuition, a re-enrollment fee will be charged. A fee of 75% unpaid tuition will be charged to students who re-enroll during the current year.

There will be a \$25.00 fee charged for returned checks and a \$5.00 fee charged for checks returned to the bank for a second time.

All students must be registered with the studio. We are not set up for drop-in and pay-by-the-lesson students

Registration fee.....\$25.00 per family

Tuition fees are as follows:

3-4-year-old combo class - 1 hour per week————— \$65.00 per month

5-7-year-old combo class - 1 hour 15 minutes per week—————\$70.00 per month

Single subject classes(ballet, tap, jazz, lyrical, hip hop, martial arts)
- 1 hour per week—\$65.00 per month

Additional single classes after 1st subject—————\$30.00 per month - each

Unlimited classes-\$170.00 per child (monthly)

Family discounts: \$20 off the tuition for each additional child in a family
\$20 off the tuition for each parent of a child in a family

Any student that is left more than 15 minutes after his or her class time without prior arrangements being made with the office staff will be charged a \$10 child-care fee per incident.

DANCE ATTIRE

All dancers are required to wear the same color of dance attire in order for the teachers to see what the dancers' bodies are doing. Dance shirts or sweaters must be either pink or black and are subject to teacher approval.

LEOTARD & TIGHTS

COMBINATION CLASSES (ALL AGES): black long- or short-sleeved leotard, ballet-pink tights
(Underpants are not worn with leotard and tights.)

BALLET CLASSES: black long- or short-sleeved leotard, ballet-pink tights
(Underpants are not worn with leotard and tights.)

TAP CLASSES: black long- or short-sleeved leotard, ballet-pink or black tights
(Underpants are not worn with leotard and tights.)

JAZZ & LYRICAL CLASSES: black long- or short-sleeved leotard, suntan or ballet-pink tights
(Underpants are not worn with leotard and tights.) **Tight black jazz pants or black shorts may be worn with leotards and tights.**

BOYS (ALL CLASSES): White t-shirt, black pants or shorts and black socks. (Black sweatpants or black jazz pants may be worn.)

DANCE SHOES

COMBINATION CLASSES (ALL AGES): Girls: pink ballet shoes, black tap shoes
Boys: black ballet shoes, black tap shoes
(Ms Joyce will give your dancer permission for pointe shoes when qualified.)

TAP CLASSES: black tap shoes with low heels for all ages

JAZZ CLASSES: black jazz shoes.

LYRICAL CLASSES: tan shoes, either jazz shoes or lyrical sandals.

HIP HOP CLASSES: black Jazz shoes / NO SNEAKERS!

DANCE CLOTHES AND EQUIPMENT MUST BE MARKED WITH THE DANCER'S NAME.

We are not responsible for dance equipment left at the studio. Be sure you have everything when you leave.

CORRECT HAIR STYLE: Long hair must be pulled back neatly in a bun. Short hair must be pinned back with clips. No loose hair, pony tails, dog ears, or long pieces of hair in front of the ears will be permitted in class. Loose hair (short or long) bothers the dancer and keeps her from concentrating on her dancing, so please abide by this important rule.

MARTIAL ARTS UNIFORMS

Martial arts uniforms are purchased through the studio. The instructor will measure the students for new uniforms and for subsequent replacement uniforms. A nominal fee will be charged for the uniforms and school patch. All belts are provided to the students without charge as they are earned. Shoes are not worn. Personal sparring equipment can be purchased through the studio at a discounted price.

OBSERVATION

Viewing windows are provided for each dance/martial arts room so that you may observe your student in class, and you are invited to take advantage of this opportunity whenever you can. However, we have found that parents can appreciate their student's progress if they observe a class about once a month. **Also, when observing a class, please resist the urge to open the door and make a comment to your student.** This action is very disruptive to the entire class. If there is a problem, please make arrangements to discuss it with the teacher, privately.

ATTENDANCE

ENCOURAGEMENT: Encourage your child in her/his dancing/martial arts. Impress upon her/him that she/he will be taking lessons for the entire year. Dancing and martial arts require perseverance and are no place for "Quitters." After the first year, however, if there is no interest, then it is time to discontinue further lessons.

CLASS TIME: Children must be on time to class. Latecomers are disruptive to the other students. Also please be prompt to pick up your children after class; otherwise the boredom of waiting will be associated with dancing.

**Any student that is left more than 15 minutes after his or her class time without prior arrangements being made with the office staff will be charged a \$10 child care fee per incident.*

If your child must leave a class early, please tell the teacher before class, if possible, or speak with the office manager so that she can get your child from class.

MAKE-UP CLASSES: Class lessons missed because of **illness only** may be made up. Contact the office manager to arrange make-up classes. **The make-up lesson must be made up within a month of the missed lesson.**

ATTENTION TO ALL NEW DANCER PARENTS

If your child has any special problems, physical or mental, you are required to have a conference with Ms Joyce before registering.

Holiday Open House / Student Performance- This is your dancer's first opportunity of the year to show family and friends what she/he has been taught the first half of the dance year. We will have chairs in the dance rooms so you can observe class and see a dance routine that your dancer has been taught. Refreshments will be served throughout the week, and each student will be given a gift from Dancescape. Open House takes place the last week of dance before the Holiday Break.

PERFORMANCE

Dear Parents and Students,

For 25 years, Dancescape by Joyce has provided students with an exciting performance experience through its June production. The annual staple of the dance school, the student performance, conjures images of childhood and Americana for many. It's a rite of passage for thousands of children, a chance to shine in front of family and friends that they anticipate with nervous excitement.

This production offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem and self-assurance and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.

Dedication to performance commitments is the responsibility of both students and their parents. We've created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual production, the school, and other students and parents.

Important Dates:

By allowing your child to participate in the Dancescape by Joyce performance, you commit yourself and/or your child to the following dates and events.

Date	Activity	Where
September 1, 2011	Costume/performance payment #1	At the school
October 1, 2011	Costume/performance payment #2	At the school
November 1, 2011	Costume/performance payment #3	At the school
*\$15 late fee per costume will be charged after payment deadline of November 13, 2011.		
April 16-21, 2012	Costume hand out	At the school
	Order forms for Practice DVD's & additional T-Shirts	At the school
	Order forms for program ads	At the school
April 30 th -May 5 th	Photo shoot week	At the school
May 6, 2012 (Sunday)	Cast photo shoot	At the school
May 6, 2012	Program ad deadline	At the school
June 23, 2012 (Saturday)	Dress Rehearsal and Performance	Stafford Performing Arts Center

Performance Updates

As the season progresses, additional performance information or updates will be posted on the Dancescape by Joyce website, in handouts, and at the school. Make it your responsibility to keep abreast of this important information. It is our goal to make the performance experience organized and exciting for all involved. It's a team effort; students, their parents, the teachers, and the director are key players in the success of the show.

Home Study

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their recital choreography on a regular basis. An **instructional DVD** of your child's dance will be available for the 3-4-year and 5-7-year classes by May 15th. The DVD will have the music, the steps called out by the instructor, and students and/or teachers demonstrating the routines. The charge for a DVD is \$5 per dance (5-7-year combos, 2 dances, \$10).

CDs may be purchased of just the music for classes.

The charge for a CD is \$7 for 1 to 3 songs, \$10 for 4 to 7 songs.

Our goal is to make our performance an organized, exciting experience for everyone involved.

Performance Fee

A performance fee is charged each student to pay for the auditorium, scenery, music, and other expenses related to the performance. Attendance and parking at the performance are free. Please invite anyone you would like to enjoy your child's performance.

This fee is not refundable after November 13, 2011.

Costumes

We spend many hours determining the correct costumes for each class. They are always age-appropriate and of the highest quality possible. Preschool students will need one costume; 5-7-year combo students have a two-in-one costume; all other students will need one costume for each subject they train in. Costumes include all accessories (hats, gloves, head pieces, etc.). Tights will also be included. Shoes are not included.

Costume/Performance Fee

In an effort to ensure that costumes are delivered in time for school photographs and are organized for distribution to our students, costume orders are placed during the November holiday break.

Costume manufacturers do not accept cancellations or offer refunds; therefore, the school does not refund costume/performance fees after the November 13 deadline.

Costume/Performance Payment Schedule

Class	September 1	October 1	November 1	Total Due by November 13, 2011
3-4 Combo	\$75	\$75	\$75	\$225.00
5-7 Combo	\$95	\$95	\$70	\$260.00

Single-subject class - Costume fees are dependent on type of class. Performance fee - \$165.00

Ballet-\$115.00 Tap-\$95.00 Jazz-\$105.00 Lyrical-\$105.00 Musical Theater-\$105.00

HipHop-\$95.00

Single-Subject Classes September 1 October 1 November 1 November 13, 2011

MUST PAY 1/3 total 1/3 total 1/3 total All balances due to avoid late fee

Costumes will not be ordered until they are paid for in full.

\$15 late fee per costume will be charged after payment deadline of November 13, 2011.

Dancescape by Joyce is not responsible if costumes are not received in time for the recital due to late payments.

**\$15 late fee per costume will be charged after payment deadline of November 13, 2011.*

➤ **Costumes are always age-appropriate and of the highest quality possible.**

Alterations

Alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian. Please contact the Dancescape by Joyce office for recommended dressmakers.

Distribution

Costumes will be distributed when **all** outstanding balances are **paid in full**. The deadline for all performance balances is **November 13, 2011**. Costumes will be distributed **April 16-21, 2012**, during class times. Class photos will be taken the week of **April 30- May 5, 2012**. A schedule of times will be available later.

Withdrawal

No refunds will be made for the costume/performance fee if a parent or guardian withdraws a child from the school after costumes have been ordered. Parent or guardians may pick up purchased costumes at the school at the time of general costume distribution and up to 15 days after the performance. Costumes not picked up after 15 days will be donated to charity.

Sizing

Costume measuring begins during the first week in November during scheduled class times. Each child will be measured in order to determine his or her proper costume size(s). We add one inch to each measurement to allow for growth.

Dancescape by Joyce



over

25 years on our toes!

7th year at our 288 location!

**Member of
South Texas Association of Dance
Teachers Inc
&
Dance Master of America**

Continuing education with
Dance Masters of America
Teachers Training School / Buffalo, New York
New York City Dance Alliance
Dance Master of America National Workshop 2010

PLEASE CONTACT US AT

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ALSO

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