

Dancescape by Joyce



*1984 - 2021
Celebrating Thirty-seven Years!*

Dancescape by Joyce at 288 Studio Handbook 2020-2021 Dance Year

Dancescape by Joyce
1906 Country Place Pkwy, Suite #104 / Pearland, Texas 77584
713-436-5559

www.dancescapebyjoyce.com / jdancescape@gmail.com

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Dancescape by Joyce at 288 is a school for the arts. We offer group instruction in the dance arts: **ballet, pointe, tap, jazz, lyrical, hip hop, modern, and musical theater dance**. At Dancescape by Joyce we also have two private lesson rooms for private music lessons. At this time we are offering private lessons in **piano and guitar lessons**.

Dancescape by Joyce was established by Joyce Beck in 1993 at 2014 East Broadway in Pearland. Previously the school was known as Joyce's Academy of Dance and was located in Friendswood, Texas, from 1984 through 1993. Many young dancers have come through Dancescape by Joyce and gone on to pursue careers in dance, as well as college degrees in dance and dance education. Ms Joyce has students who have won awards, trophies, and invitations to participate in the Grand National finals of nationally recognized dance competitions. Dancers who have trained at Dancescape have been accepted to major dance companies and are now performing. All of the dancers who train at Dancescape gain poise and self-confidence that will help them be successful in all their future endeavors. Ms Joyce is a member of Dance Masters of America and the South Texas Association of Dance Teachers, Inc. Miss Teen Dance of Texas 2014, Miss Dance of Texas 2015, Mr. Teen Dance of Texas 2016, Miss Dance of Texas 2017, Jr Miss Dance of Texas 2018, Mr. Dance of Texas 2018, Dance Masters of America's Mr. Dance of America 2019, Miss Dance of Texas 2019 and Teen Miss Dance of Texas 2020 are students from Dancescape by Joyce.

At Dancescape by Joyce, we have quality instructors and believe that every child should be challenged and encouraged to achieve his/her goals. We have a ballet-based studio with emphasis on classical ballet and positive reinforcement. We want our dancers to have fun while learning in a structured environment.

Dancescape will have two performance opportunities a year for our dancers. These will be in December and June of each year. We will also have a music recital for our private-lesson students each year. These are wonderful experiences for your children to perform for you and learn what it's like to be put in the spotlight. These opportunities will help to give them skills that they will use throughout their lives in school, college, and their careers.

IMPORTANT DATES: *Dancescape by Joyce at 288*

August 10, 2020 – First day of classes

September 7, 2020 – Closed for Labor Day (This is the only Monday holiday DBJ takes.)

November 13, 14, 15 2020 – NYCDA – Houston, Texas **[\$275 convention / \$130 solo]**

November 20, 21 & 22nd 2020 – STADT / DMA Convention weekend. **[\$180 convention]**

November 23 – 28, 2020 – Thanksgiving Holiday... no classes this week.

December 20, 2020 – Holiday Performance TBA

December 21st, 2020 – January 2nd, 2021 – Closed for holiday break

January 4, 2021 (Monday) – First day back to dance

Competition: January 23, 2021– Mock Competition / Broadway studio

January 28 - 31, 2021 -YAGP.... Dallas, TX: / Competition only / classes online **[\$95 reg / \$110 per solo]**

February 5, 6, 7 2021 Masquerade Dance Competition --Stafford PAC **[\$115 per solo]**

February 19, 20 and 21, 2021....STADT/DMA Competition weekend- Omni / Houston **[\$150 solo entry fee]**

February 26-28: Motiv8 Convention/Competition **[\$130 solo entry fee]** [2 day convention \$250 / 1 day convention \$200]

March 5-7, 2021 ...Precision Arts Challenge...Marshall High School /Performing Arts Center ..Missouri City **[\$115 per solo]**

Showstoppers-ARLINGTON, TX - COMPETITION May 21-23, 2021 VENUE:Arlington Convention Center **[\$140 solo entry fee]**

ShowstopperGULF COAST FINALS GALVESTON, TX July 8-11, 2021 VENUE: Sheraton Hotel and Convention Center – National solo entry fee.....[\$170 solo entry fee]****

March 15-20, 2021– Spring Break – No dance classes Monday through Saturday

March 22, 2021– First day back after Spring Break

April 4, 2021 Easter Sunday (no rehearsals or private lessons)

April–12 – 17, 2021 Costume distribution and parent meetings both studios

April 19 – 24, 2021 – Photo Shoot 288 studio

May 9, 2021– Mother's Day Sunday (no rehearsals or private lessons)

June 20, 2021– Father's Day Sunday (no rehearsals or private lessons)

June 27, 2021 (Sunday)–**Lights, Camera, Dance!**– 288 studio performance–Stafford PAC

Dancescape by Joyce at 288

2019-2020 Dance Year August 5, 2019–June 18, 2020

June 20, 2020, Performance — *The Princess and the Frog*/ Stafford PAC

www.dancescapebyjoyce.com / 713-436-5559

\$10 rebate on
tuition if paid
before the 10th
of the month!!

Tuition and registration fees: Registration (per family) - \$30.00

Tuition Fees (per month): 3-4 combo class - \$70 (1 hr. per week) 5-7 combo class - \$80 (1 ¼ hrs. per week)

Single subject classes (Adv. Ballet/Pointe, Adv. Lyrical, Sat. Beg. & Int. Pointe) - \$80 (1 ¼ hrs. per week)

Single subject classes (Ballet, Tap, Jazz, Lyrical, Modern, Martial Arts, Musical Theater Dance) - \$70 (1 hr. per week) Additional single-subject classes after 1st class... \$35 per month each for hour & \$40 per month each for 1.25 hours

Unlimited classes- Level 1—5+ 1-hour classes—\$195/ Level 2—1 1¼-hour & 4+ 1-hour classes— \$205/ Level 3 - \$215 / Level 4- \$225

Family Discounts: \$20 off tuition of each additional child in a family

Monday 4:45-6:00 – 5-7-Year-Old Combo.....	Ms Shelley
Monday 5:15-6:15 – Adv. Modern – 12 years old and up.....	Mr. Keith
Monday 6:00-7:00 – Beg. Ballet – 6-9 years old.....	Ms Shelley
Monday 6:15-7:30 – Adv. Ballet/Pointe – 13 years old and up	Mr. Keith
Monday 7:00-8:00 – Beg. Jazz – 6-9 years old.....	Ms Shelley
Monday 7:30-8:30 – Adv. Jazz – 13 years old and up.....	Mr. Keith
Tuesday 5:00-6:00 – Int. Jazz – 9-13 years old.....	Ms Shannon D./Ms Kelly
Tuesday 5:15-6:15 – 3-4-Year-Old Combo.....	Ms Melissa
Tuesday 6:00-7:15 – 5-7-Year-Old Combo.....	Ms Shannon D./Ms Kelly
Tuesday 6:15-7:15 – Int. Ballet/ Pointe – 12-15 years old	Ms Melissa
Tuesday 7:15-8:15 – Adv. Tap – 11 years old and up.....	Ms Melissa
Tuesday 7:15-8:15 – Int./Adv. Musical Theater	Ms Shannon D./Ms Kelly
Tuesday 8:15-8:45 – Show Choir – Singing & Dancing(\$55 per month).....	Ms Shannon / Mr. David
Wednesday 9:30-10:30 a.m. – Pilates	Ms Nancy Burns
Wednesday 10:30-11:30 a.m. – 3-4-year-old Combo.....	Ms Joyce
Wednesday 4:30-5:45 – 5-7-Year-Old Combo.....	Ms Joyce
Wednesday 4:45-5:45 – Beg. Lyrical – 6-11 years old.....	Ms Shelley
Wednesday 5:45-7:00 – Adv. Ballet/Pointe – 13 years old and up.....	Ms Joyce
Wednesday 5:45-6:45 – 3-4-Year-Old Combo.....	Ms Shelley
Wednesday 6:45-7:45 – Beg. Point and Pre-Pointe – 9-12 years old.....	Ms Shelley
Wednesday 7:00-8:15 – Adv. Lyrical – 12 years old and up.....	Ms Joyce
Thursday 4:45-5:45 – Int. Tap – 8 years old and up.....	Ms Shanette
Thursday 5:15-6:15 – Jazz, Leaps, Turns, and Tricks	Ms Elyse
Thursday 5:45-7:00 – 5-7-Year-Old Combo.....	Ms Shanette
Thursday 6:15-7:15 – Beg. Ballet – 6-9 years old.....	Ms Taylor
Thursday 7:00-8:00 – Hip Hop – 6 years old and up.....	Ms Shanette
Thursday 7:15-8:15 – Beg./Int. Modern – 8 years old and up.....	Ms Taylor
Friday 5:00-6:00 – Pilates for Dancers – ages 10 and up	Ms Nancy Burns
Friday 6:00-7:15 – Pas de deux – Intermediate & Adv Pointe dancers.....[Not included in unlimited].....	Mr. Keith
Saturday 10:00-11:00 – 3-4-Year-Old Combo.....	Ms Joyce & Ms Brianna
Saturday 10:00-11:15 – Beg. Point and Pre-Pointe – 9-12 years old.....	Ms Taylor
Saturday 11:00-12:15 – 5-7-Year-Old Combo.....	Ms Joyce & Ms Brianna
Saturday 11:15-12:15 – Int. Lyrical – 9-13 years old.....	Ms Taylor
Saturday 12:15-1:15 – Beg/Int. Tap – 6 years old and up.....	Ms Brianna
Saturday 12:15-1:30 – Int. Ballet/Pointe – 12-15 years old	Ms Joyce

Private lessons available in dance, piano and guitar \$30 per half hour.

Classic Combo Classes at Dancescape by Joyce
3-4-year-olds & 5-7-year-olds
Ballet Tap Tumbling

This class will inspire the young dancer while teaching him or her in a friendly and creative environment.



Ballet is the foundation of all forms of dance. It will encourage self-confidence and an appreciation for the arts.



Tap will help to enhance coordination and rhythm.

In **Creative Movement** children are free to express their own personalities, style, thoughts and feelings.

Tumbling skills will help children to gain confidence in their own abilities while encouraging gross motor skills.



The combination of ballet, tap, and creative movement/tumbling will give your young dancer a good foundation in dance that will help to enable him or her to achieve any future dance goals he or she chooses to pursue.



Ballet at Dancescape by Joyce

Ballet is an art form created by the movement of the human body.



Ballet is the foundation of all forms of dance. Ballet teaches the student poise, grace, balance, and control. The study of ballet encourages the dancer to be disciplined and committed to a goal.

The exposure to classical music helps to enhance reasoning skills for proper intellectual development. Classical music also has a positive effect on the spirit, body, and mind of the listener.



The ballet class consists of a ballet barre warm-up, stretching, and center adagio and allegro (slow controlled combinations and quick jumping combinations). The dancers will also work on turns crossing the floor and in combinations of movement.

Classical ballet leaps will be focused on during the grand allegro portion of the class.

All students are encouraged to have positive body image.

Appreciate all that your body can do.

Every day your body carries you closer to your dreams.

Celebrate all of the things your body does for you: running, dancing, breathing, climbing, laughing, dreaming, and more.

Jazz Classes at Dancescape by Joyce

Jazz class offers the freedom to explore hip hop, funk, contemporary, and Broadway styles in a fun and energetic atmosphere.

The class will include a warm-up, toning and strengthening, stretching to improve flexibility and range of motion, and a cardio phase.

Students will learn fundamental jazz steps and basic vocabulary through across-the-floor exercises and combinations.

Isolations

Leaps

Turns



Tap at Dancescape by Joyce



Tap dancing will help to enhance coordination and rhythm!

Tap shoes are used to strike the floor as a form of percussion.

Tap classes consist of a warm-up to loosen the feet and ankles.

The warm-up is followed by clapping, tapping, and marching to music while moving across the floor and in combinations. Tap turns and tricks are introduced in the more advanced levels of tap.

Traditional tap steps and skills are introduced.



Your student will learn to use his or her feet like drums to create rhythmic patterns and timely beats.





Lyrical classes at Dancescape by Joyce

Lyrical dance is a dance style that blends [ballet](#) and [jazz](#) dance.

Lyrical is generally a bit faster than ballet, but not quite as fast as jazz.

A lyrical dancer uses movement to express strong emotions such as love, joy, and anger.

Lyrical dancers usually perform to music with lyrics. The lyrics of the chosen song serve as inspiration for movements and expressions.

A lyrical dance class at Dancescape will begin in the center of the room. Movements will be given to warm up the feet, legs, and core of the body. Dancers will then begin a series of stretches and toning exercises. These will help to develop flexibility, balance, and extension.

Skills dancers may gain from this class are

fluid turns

soaring leaps

graceful laybacks

controlled splits

inspiring movement

improved posture

self-confidence

creative music interpretation





Modern Dance classes at Dancescape by Joyce

Modern dance is a dance style that focuses on a dancer's own interpretations instead of on structured steps as in traditional ballet dancing.

Modern dancers favor movements derived from the expression of their inner feelings.



There are various styles of modern. Mr. Keith at our Broadway location is currently teaching the Horton style.

Horton

This style was founded by dancer [Lester Horton](#). A typical Horton class starts standing up with roll-downs and flat backs and later moves on to more complex moves.

Graham

[Martha Graham](#) was born in Pennsylvania and began dancing after high school, studying at Denishawn. She based her moves off of "contract and release" which is what one does while breathing. The technique of contracting is common throughout modern dance today.

Cunningham

[Merce Cunningham](#) started his dance career at age 20 as a soloist with the [Martha Graham Dance Company](#). He taught the idea of music and dancing as both together and separate.

Limon

[José Limón](#) was born in Mexico and moved to the US to study art at UCLA. He trained under Martha Graham.

Musical Theater Dance classes at Dancescape by Joyce

Musical theater dance classes consist of across-the-floor movement, walks, and turns to warm up the body and create freedom of movement.

Vocalizations are done to prepare for singing with combinations of movements.

Musical theatre is a form of [theatrical](#) performance that combines songs, spoken [dialogue](#), acting, and dance. The story and emotional content of a musical – humor, love, anger – are communicated through the words, music, and movement.

At Dancescape we try to explore many different musicals to give the students varied styles of performance movement.

<i>Fosse</i>	<i>Hair Spray</i>	<i>West Side Story</i>	<i>Shrek the Musical</i>
<i>Cats</i>		<i>Legally Blonde</i>	<i>Wicked</i>
<i>Fiddler On the Roof</i>		<i>The Sound of Music</i>	<i>Oliver</i>



TUITION

Tuition for dance is based on our eleven-month dance year and is the same amount each month regardless of the number of classes per month. You may pay annually, semi-annually, or monthly. We do not bill for monthly payments. If you pay by the 10th of the month, you get a \$10.00 rebate which you take when writing your check. **Payments can be made by cash, check and card. * There is an automatic 5% fee added to payments made by card.**

If you have your bank mail us payments please address them to:

Dancescape by Joyce
2014 Broadway
Pearland, Texas 77581

Tuition is due each month regardless of attendance. A two-week notice of withdrawal is required to stop tuition charges.

RE-ENROLLMENT: When a student drops out of classes without officially withdrawing and stopping tuition, a re-enrollment fee will be charged. A fee of 75% unpaid tuition will be charged to students who re-enroll during the current year.

There will be a \$25.00 fee charged for returned checks and a \$5.00 fee charged for checks returned to the bank for a second time.

All students must be registered with the studio. We are not set up for drop-in and pay-by-the-lesson students.

Registration fee.....\$30.00 per family

Tuition fees are as follows:

3-4-year-old combo class – 1 hour per week————— \$70.00 per month

5-7-year-old combo class – 1 hour 15 minutes per week—————\$80.00 per month

Single-subject classes (ballet, tap, jazz, lyrical, modern, hip hop, musical theater, martial arts)
– 1 hour per week – \$70.00 per month
– 1 hour 15 minutes per week – \$80.00 per month

Additional 1-hour single classes after 1st subject—————\$35.00 per month each

Additional 1¼-hour single classes after 1st subject—————\$40.00 per month each

Additional 1½-hour single classes after 1st subject—————\$45.00 per month each

Unlimited classes (monthly):

- Level 1—5+ 1-hour classes—\$195
- Level 2—1 1¼-hour and 4+ 1-hour classes— \$205
- Level 3—2 1¼-hour and 3+ 1-hour classes—\$215
- Level 4—3 or more 1¼-hour and 2+ 1-hour classes—\$225

Family Discounts:

\$20 off the tuition for each additional child in a family

Any student who is left more than 15 minutes after his or her class time without prior arrangements being made with the office staff will be charged a \$10 child-care fee per incident.

Private Piano and Guitar lessons are available at \$30 per half hour.

***Private Dance lessons available for \$30 per half hour.
Dance competition solos or technique.**

Private technique lessons for all ages if you prefer a one on one experience.

3 year olds through 6 year olds - 40 minutes of Ballet and Tap –
\$150 for 4 lessons

7 year olds and up - 60 minute lessons per subject –
\$225 for 4 lessons

All private lessons are scheduled at the convenience of the dancer and the instructor. They can be scheduled during the mornings, early afternoons before group classes, late evenings after group classes and weekends.

DANCE ATTIRE

All dancers are required to wear the same color of dance attire in order for the teachers to see what the dancers' bodies are doing. Dance shirts or sweaters must be either pink or black and are subject to teacher approval.

LEOTARD & TIGHTS

COMBINATION CLASSES (ALL AGES): black long- or short-sleeved leotard, ballet-pink tights
(Underpants are not worn with leotard and tights.)

BALLET CLASSES: black long- or short-sleeved leotard, ballet-pink tights
(Underpants are not worn with leotard and tights.)

** A black leotard is a must for ballet & pointe classes!*

TAP CLASSES: black or solid colored long- or short-sleeved leotard, ballet-pink or black tights
(Underpants are not worn with leotard and tights.)

JAZZ & LYRICAL CLASSES: black or solid colored long- or short-sleeved leotard, suntan or ballet-pink tights (Underpants are not worn with leotard and tights.) Tight black jazz pants or black shorts may be worn with leotard and tights.

** A Leotard is a must for these classes. Many moves are done inverted and dancers cannot move freely with clothing go up over their heads.*

BOYS (ALL CLASSES): White or black t-shirt, black pants or shorts, black socks.
(Black sweatpants, black jazz pants or shorts may be worn)

DANCE SHOES

COMBINATION CLASSES (ALL AGES): **Girls:** pink ballet shoes, black tap shoes
Boys: black ballet shoes, black tap shoes

BALLET CLASSES: **Girls:** pink ballet shoes, pink pointe shoes. **Boys:** black ballet shoes
(Ms Joyce will give your dancer permission for pointe shoes when qualified.)

TAP CLASSES: black tap shoes with low heels for all ages

JAZZ CLASSES: black jazz shoes

LYRICAL CLASSES: tan shoes, either jazz shoes or tan turners

HIP HOP CLASSES: black jazz shoes / NO SNEAKERS!

DANCE CLOTHES AND EQUIPMENT MUST BE MARKED WITH THE DANCER'S NAME.

We are not responsible for dance equipment left at the studio. Be sure you have everything when you leave.

CORRECT HAIR STYLE: Long hair must be pulled back neatly in a bun. Short hair must be pinned back with clips. No loose hair, pony tails, dog ears, or long pieces of hair in front of the ears will be permitted in class. Loose hair (short or long) bothers the dancer and keeps her from concentrating on her dancing, so please abide by this important rule.

OBSERVATION

Viewing windows are provided for each dance room so that you may observe your student in class, and you are invited to take advantage of this opportunity whenever you can. However, we have found that parents can appreciate their student's progress if they observe a class about once a month. **When observing a class, please resist the urge to open the door and make a comment to your student.** This action is very disruptive to the entire class. If there is a problem, please make arrangements to discuss it with the teacher, privately.

ATTENDANCE

ENCOURAGEMENT: Encourage your child in her/his dancing/martial arts. Impress upon her/him that she/he will be taking lessons for the entire year. Dancing and martial arts require perseverance and are no place for "quitters." After the first year, however, if there is no interest, then it is time to discontinue further lessons.

CLASS TIME: Children must be on time to class. Latecomers are disruptive to the other students. Also please be prompt to pick up your children after class; otherwise the boredom of waiting will be associated with dancing.

**Any student that is left more than 15 minutes after his or her class time without prior arrangements being made with the office staff will be charged a \$10 child-care fee per incident.*

If your child must leave a class early, please tell the teacher before class, if possible, or speak with the office manager so that she can get your child from class.

MAKE-UP CLASSES: Class lessons missed because of **illness only** may be made up. Contact the office manager to arrange make-up classes. **The make-up lesson must be made up within a month of the missed lesson.**

ATTENTION TO ALL NEW DANCE PARENTS

If your child has any special problems, physical or mental, you are required to have a conference with Ms Joyce before registering.

Holiday Student Performance- This is your dancer's first opportunity of the year to show family and friends what she/he has been taught the first half of the dance year. We will be having an informal holiday performance in December; the location and date is to be announced. At this performance you can observe a dance routine that your dancer has been taught during the first half of our dance year.

PERFORMANCE

Dear Parents and Students,

*For over 30 years, Dancescape by Joyce has provided students with an exciting performance experience through its June production. The annual staple of the dance school, the **student performance conjures images of childhood and Americana for many. It's a rite of passage for thousands of children, a chance to shine in front of family and friends that they anticipate with nervous excitement.***

*This production offers our students a professionally directed performance that allows **them to present to their families and friends the results of a year's hard work, dedication, and progress.***

*A big part of the dance training process includes learning through performance. The experience helps build self-esteem and self-assurance and contributes to a sense of confidence. Although performance opportunities can help prepare some students for a possible career in **dance, they also contribute to children's success in non-dance activities.** That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best end result.*

*Dedication to performance commitments is the responsibility of both students and their **parents. We've created this handbook in an effort to clarify what we expect from you in terms of commitments and responsibility to the annual production, the school, and other students and parents.***

Important Dates:

By allowing your child to participate in the Dancescape by Joyce performance, you commit yourself and/or your child to the following dates and events.

August 20, 2020	Costume/performance payment #1	At the school
September 20, 2020	Costume/performance payment #2	At the school
October 24, 2020	Costume/performance payment #3	At the school

***\$25 late fee per costume will be charged after payment deadline of October 30, 2020.**

****NO REFUNDS AFTER NOVEMBER 1, 2020. Costume companies do not give refunds after costumes have been ordered; therefore, we cannot give refunds. If you are unable to fulfill your commitment to our performance, you can pick up your costume in June 2021.***

April 12 (Monday)–April 17 (Saturday) 2021	Costume hand out and parent meetings	At the school
	Order forms for practice DVD's	Emailed & at the school
	Order forms for program ads	Emailed & at the school

April 19– April 24, 2021	288 photo shoot week	At the 288 studio
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May 1, 2021	Program ad deadline	
June 27, 2021 (Sunday)	Lights, Camera, Dance!	
	Dress Rehearsal and Performance	At Stafford Performing Arts Centre

Performance Updates

As the season progresses, additional performance information or updates will be **emailed** to each family and posted at the school. Make it your responsibility to keep abreast of this important information. **Please be sure to give us an up-to-date email address!** Reminder emails will be sent to help make our performance a success.

It is our goal to make the performance experience organized and exciting for all involved. It's a team effort; students, their parents, the teachers, and the director are key players in the success of the show.

Home Study

To ensure that the students feel confident about their performance, we ask parents and guardians to encourage them to rehearse their performance choreography on a regular basis. An **instructional DVD** of your child's dance will be available for all classes before the performance. The DVD will have the music, the steps called out by the instructor, and students and/or teachers demonstrating the routines.

The charge for a video is \$6 per dance. (5-7-year-old combo, 2 dances, \$12). **Digital Download or DVD.**

Edited music only ...may be purchased for classes also... this will be emailed or on CD.

The charge for a CD is \$6 for 1 to 3 songs, \$12 for 4 to 7 songs.

Our goal is to make our performance an organized, exciting experience for everyone involved.

Performance Fee

A performance fee is charged each student to pay for the auditorium, scenery, music, and other expenses related to the performance. Attendance and parking at the performance are free.

Please invite anyone you would like to enjoy your child's performance.

This fee is not refundable after November 1, 2020.

Costumes

We spend many hours determining the correct costumes for each class. They are always age-appropriate and of the highest quality possible. Students in 3-4-year combo classes will need one costume; 5-7-year combo students have a two-in-one costume. All other students will need one costume for each subject they train in. Costumes include all accessories (hats, gloves, head pieces, etc.). Tights will also be included. Shoes are not included.

Costume/Performance Fee

In an effort to ensure that costumes are delivered in time for school photographs and are organized for distribution to our students, costume orders are placed during the November holiday break.

Costume manufacturers do not accept cancellations or offer refunds; therefore, *the school does not refund performance/costume fees after the costumes have been ordered (November 1, 2020).*

Costume/Performance Payment Schedule/

Lights, Camera, Dance! – Sunday, June 27, 2021(Stafford PAC)

Class	August 20	September 20	October 24	Total Due by October 30, 2020
3-4 Combo	\$70	\$65	\$65	\$200.00
5-7 Combo	\$80	\$75	\$70	\$225.00
Single-subject MUST PAY	1/3 total	1/3 total	1/3 total	Total for all class costumes & performance fee

Single-subject class - Costume fees are dependent on type of class.

Performance fee - \$195.00

Ballet/pointe- \$120.00 Tap-\$110.00 Jazz-\$110.00 Lyrical-\$110.00 Modern - -\$110.00

Hip Hop--\$110.00

Musical Theater--\$110.00

Costumes will not be ordered until they are paid for in full.

***\$25 late fee per costume will be charged after payment deadline of October 30, 2020.**

➤ **Costumes are always age-appropriate and of the highest quality possible.**

***Dancescape by Joyce is not responsible if costumes are not received in time for the photo shoot and/or recital due to late payments.**

Alterations

Alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian.

Distribution

Costumes will be distributed when all outstanding balances are **paid in full**. The deadline for all performance balances is October 30, 2020. Costumes will be distributed **April 12 – 17, 2021**, during class times. Class photos will be taken the week of **April 19 – April 24, 2021**. A schedule of times will be available later.

Withdrawal

No refunds will be made of the costume/ performance fee if a parent or guardian withdraws a child from the school for any reason after costumes have been ordered. **The costume companies do not refund payments for any reason; therefore, we cannot give refunds.** Parent or guardians may pick up purchased costumes at the school during June 2021 and up to 15 days after the performance.

Costumes not picked up after 15 days will be donated to charity.

Sizing

Costume measuring is done in October during scheduled class times. Each child will be measured in order to determine his or her proper costume size(s). We add one inch to each measurement to allow for growth.

***There will be a \$1 charge per performance program at the performance. If you purchase an ad in our performance program, you will receive one free program per ad purchased. Remember to bring your dollar in cash! This program book is a keepsake to treasure for years to come.**

Stafford PAC is requiring us to distribute reserved seating tickets for our performances. This is for security reasons. There will also be security measures taken during our rehearsals and setup. All backstage help and individual class moms will be required to wear a wrist band.

Dancescape by Joyce does not charge for these tickets, however The Stafford PAC box office will be handling the ticket distribution according to their new protocol and may be charging a processing fee. More information about limitations due to Covid-19 and restrictions will be passed onto all families as soon as we have it.

***Remember to bring your tickets to the performance!**

Dancescape by Joyce



Continuing education with:

Dance Masters of America
Teachers Training School / Buffalo, New York
New York City Dance Alliance
Dance Masters of America National Workshop 2010
Dance Olympus 2012 & 2013
Dance Masters of America Ballet Intensive 2014
Dance Masters of America National Workshop 2014
Dance Masters of America National Workshop 2015
Dance Masters of America Ballet Intensive 2016
Dance Master of America National Workshop 2016
Dance Master of America National Workshop 2017
Dance Master of America Tap & Ballet Intensives 2018
Dance Master of America National Workshop 2018
Dance Master of America National Workshop 2019

PLEASE CONTACT US AT:

Dancescape by Joyce at 288
1906 Country Place Parkway, Suite #104
Pearland, Texas 77584
(713) 436-5559

www.dancescapebyjoyce.com / jdancescape@gmail.com

ALSO

Dancescape by Joyce on Broadway
2014 East Broadway
Pearland, Texas 77581
(218) 485-0267

www.dancescapebyjoyce.com / jdancescape@gmail.com